

# EXTRA

Unique and Common  
Artifacts as Social Actors

# ORDINARY

International Conference  
December 3-6, 2018



The Hebrew University of Jerusalem

The 2016-2019 "Materials for Change" Research Group at the  
Mandel Scholion Interdisciplinary Research Center  
in the Humanities and Jewish Studies

The Jack, Joseph and Morton Mandel School  
for Advanced Studies in the Humanities



Confucius Institute  
The Hebrew University of Jerusalem



Jack, Joseph and Morton Mandel School  
for Advanced Studies in the Humanities



Mandel Scholion  
Interdisciplinary Research Center in  
the Humanities and Jewish Studies



האוניברסיטה העברית בירושלים  
THE HEBREW UNIVERSITY OF JERUSALEM

## Monday December 3<sup>rd</sup> | Mandel Building, Room 530

09:00-09:30 Convening

09:30-10:00 Greetings

**Michael Segal (Dean of Humanities, HUJI)**

**Israel Yuval (Academic Head of Mandel School, HUJI)**

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10:00-12:00 Transformations of the Ordinary

**Chair: Tamar Elor (HUJI)**

**Leore Grosman and Timna Raz ("Materials for Change"):**

On Turning the Mundane into the Extraordinary: A Case in Point from Nahal Ein Gev II

**Yael Young (HUJI and Shenkar College of Engineering, Design and Art):**

Pins, Pestles, and the Concept of Affordance: Female Violence and Mundane Objects in Classical Athens

**John Styles (University of Hertfordshire):**

The London Foundling Textiles: The Extraordinary Power of Ordinary Things

12:00-13:30 Lunch break and tour of the Mt. Scopus campus

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13:30-15:30 Artifacts as Agents of Change

**Chair: Anna Belfer-Cohen (HUJI)**

**Nathan Schlanger (École nationale des chartes):** The Tin Cans of Marcel Mauss

**Steven Mithen (University of Reading):**

Found Objects and Lost Words from PPNA WF16, Southern Jordan: Extra-Ordinary Objects as Drivers of Linguistic and Cognitive Change in the Early Neolithic

**Rina Talgam ("Materials for Change"):** The Transformative Power of Ceremonial

Objects: The Decorated Stones from Magdala and Horvat Kur

15:30-16:00 Coffee break

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16:00-18:45 Extra-Extraordinary

**Chair: Valentine Roux (Centre national de la recherche scientifique)**

**Tamar Hodos (University of Bristol):**

Eggs-traordinary Artifacts: Decorated Ostrich Eggs in the Ancient Mediterranean World

**Qin Ling (Peking University):**

Shaping Order: Jades in Neolithic Liangzhu Society of China and Beyond

15 minutes break

**Idit Ben Or ("Materials for Change"):**

"The Big Problem of Small Change": Is Non-Governmental Money Extraordinary?

**Dror Wahrman and Ray Schrire (HUJI):**

Fragile Uniqueness, Perhaps Common Practices: Some Paradoxes of an Eighteenth-Century Porcelain Figurine

## Tuesday December 4<sup>th</sup>

**08:30-10:30** Archaeological Tour of the Old City of Jerusalem  
(Shlomit Weksler Bdolah, Israel Antiquities Authority)

**10:30-13:00** Culinary Tour of the Old City of Jerusalem  
(Nir Avieli, Ben-Gurion University of the Negev and "Materials for Change")

### Mandel Building, Room 530

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**14:00 - 16:00** Designing the Public Space: From the Extraordinary to the Mundane  
Chair: Michael Shenkar (HUJI)

**Katheryn Linduff (University of Pittsburgh):**

Pazyryk in Its Landscape Setting: The Materials and Materiality of Cultural Contacts

**Naomi Simhoni ("Materials for Change"):**

The Central Synagogue of Nazareth Illit: An Exceptional Building Facing Nazareth's Christian Landmarks

**Min Zhang (National University of Singapore):**

Seating Order as a Critical Tool for Achieving Educational Success in China's Public Schools: Bridging the Binary between Mundane and Extraordinary

**16:00-16:30** Coffee break

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**16:30-18:30** Beyond the Walls: Space, People and Movement  
Chair: Ronnie Ellenblum (HUJI)

**Gideon Shelach ("Materials for Change"):**

Does Extra-Large = Extra-Ordinary? The "Great Wall" of Jin from Multidimensional Perspectives

**Tawfiq Da'adli (HUJI):**

Central vs. Peripheral Urban Landscapes

**Tal Ulus ("Materials for Change"):**

A Unique or Common Phenomenon? An Environmental Perspective on the Last Decade's Immigration Wave from Sub-Saharan Africa

## Wednesday December 5<sup>th</sup> | Mandel building, Room 530

9:00-09:30 Convening

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09:30-12:00 **Blood, Toil, Tears, and Sweat**

**Chair: Meir Shahar (Tel Aviv University)**

**Nir Avieli (Ben-Gurion University of the Negev and "Materials for Change"):**

Massai on the Phone: Black Male Bodies, Ethnicity, and Tourism in Zanzibar

**Assa Doron (Australian National University):** Ordinary Lives and Extraordinary Bacteria: Notes on the Threat of Antimicrobial Resistance in India

15 minutes break

**Jimmy Yu (Florida State University):** Blood Writings as Extraordinary Artifacts and Social Actors (lecture + documentary film)

12:00-13:00 Lunch break

13:30-17:00 **Workshop with Senior Curators in the Israel Museum**

17:30-19:00 Hanukkah Menorah tour in Nachlaot neighborhood

## Thursday December 6<sup>th</sup> | Mandel Building, Room 530

09:00-09:30 Convening

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10:00-12:30 **Art and Non-Art**

**Chair: Gal Ventura (HUJI)**

**Margaret Olin (Yale University):** Making Mountains out of Molehills

**Elad Yaron ("Materials for Change"):** Israeli Salesmen of Oil Paintings Abroad: Turning the Cheapest Paintings into an Ever-Rising Investment

15 minutes break

**Amit Zoran (HUJI):** Dynamic Aspects of Making and Personal Style

**Dov Ganchrow (Bezalel Academy of Arts and Design):** Destroying the Ordinary for the Extraordinary

12:30-13:30 Lunch break

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13:30-15:00 **Closing Session: Nir Avieli, Leore Grosman, Gideon Shelach, Rina Talgam ("Materials for Change")**