CENTENNIAL AFTERTHOUGHTS: 
MAY FOURTH MOVEMENT REVISITED

INTERNATIONAL SYMPOSIUM, HEBREW UNIVERSITY OF JERUSALEM
APRIL 10, 2019, BEIT MAIERSDORF, ROOM 405

10:30-12:30 Panel 1: New Literature, New Culture
Chair: Lihi Yariv-Laor (Hebrew University)
Greetings by:
Michael Segal, Dean, Faculty of Humanities, Hebrew University
Wang Shizhou (Beijing University and Confucius Institute at HUJI)
Wolfgang Kubin (Bonn University and Beijing Foreign Studies University): Rethinking May Fourth through Lu Xun
Ouyang Zhesheng (Peking University): Hu Shi and Sino-Western Cultural Exchange during May 4th Movement Period
Amira Katz (Hebrew University): “How Admirable is Fiction! How Frightening is Fiction!” – May Fourth Faith in the Power of [‘right’] Reading and Some Past Echoes
Mark Gamsa (Tel-Aviv University): May Fourth Quests for ‘the Chinese X’ and Their Legacy

14:15-16:15 Panel 2: New Ideas
Chair: Orna Naftali (Hebrew University)
Louise Edwards (University of New South Wales): From Subjects to Citizens - Commercial Art Producing Democratic Consciousness in the May Fourth
Noa Nahmias (York University): After Mr. Science: Changing Knowledge Spheres from the May Fourth Movement to the New Life Movement
Selena Orly (Hebrew University): Hu Shi and Sino-Western Cultural Exchange during May 4th Movement period
Shakhar Rahav (University of Haifa): Ideology & Utopia: Collective Experiments during May Fourth

16:40-18:40 Panel 3: The May Fourth Legacy
Chair: Yuri Pines (Hebrew University)
Kam Louie (University of New South Wales): The Modern Confucian Gentleman: Dislodging Hegemonic Masculinity in May Fourth and Its Impact in China Today
Alexandre Schiele (Université du Québec à Montréal): The Repression of the May 4th Movement and the Birth of a “New” Political Consciousness
Vera Schwarcz (Wesleyan University): May 4th Movement Turns 100—救国 压倒 启蒙?
Nationalism & Enlightenment: How We Become Part of the History We Study