

Centennial Afterthoughts: May Fourth Movement Revisited

International symposium, Hebrew University of Jerusalem
April 10, 2019, Beit Maersdorf

10:30-12:30 Panel 1: New Literature

Chair: Lihi Yariv-Laor (Hebrew University)

Wolfgang Kubin (Bonn University and Beijing Foreign Studies University): Rethinking May Fourth through Lu Xun

Amira Katz (Hebrew University): "How Admirable is Fiction! How Frightening is Fiction!" – May Fourth Faith in the Power of ['right'] Reading and Some Past Echoes

Cao Jian (Sun Yat-sen University): Bibles and Anthropological Theme in Modern China

Mark Gamsa (Tel-Aviv University): May Fourth Quests for 'the Chinese X' and Their Legacy

14:15-16:15 Panel 2: New Ideas

Chair: Orna Naftali (Hebrew University)

Louise Edwards (University of New South Wales): From Subjects to Citizens - Commercial Art Producing Democratic Consciousness in the May Fourth

Noa Nahmias (York University): After Mr. Science: Changing Knowledge Spheres from the May Fourth Movement to the New Life Movement

Ouyang Zhesheng (Peking University): Hu Shi and Sino-Western Cultural Exchange during May 4 Movement Period

Shakhar Rahav (University of Haifa): Ideology & Utopia: Collective experiments during May Fourth

16:40-18:40 Panel 3: The May Fourth Legacy

Chair: Yuri Pines (Hebrew University)

Kam Louie (University of New South Wales): The Modern Confucian Gentleman: Dislodging Hegemonic Masculinity in May Fourth and Its Impact in China Today

Selena Orly (Hebrew University): Hu Shi and Women: a Chinese Renaissance Perspective

Alexandre Schiele (Université du Québec à Montréal): The Repression of the May 4th Movement and the Birth of a "New" Political Consciousness

Vera Schwarcz (Wesleyan University): May 4th Movement Turns 100--救国 压倒 启蒙? Nationalism & Enlightenment: How We Become Part of the History We Study

